

For Immediate Release
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The New England Philharmonic's 32nd Annual Call for Scores is open **The winning score will be performed by the NEP during the 2017-18 season**

BOSTON | The [New England Philharmonic](#) under the direction of [Richard Pittman](#) is now accepting scores for their **32nd Annual Call for Scores**. The winning score will be performed by the NEP during their 2017-18 season. The 2016-17 winning composition, **“Oblivion” by Liliyu Ugay**, was chosen from 133 entries from 22 countries, more than twice the number of applications received in recent past. The piece will be performed at the orchestra's April 29 concert [“Fanfare and Fireworks.”](#)

Since 1985, the NEP has been one of few orchestras of its size in the country with a Composer-in-Residence program that holds an annual Call for Scores, receiving dozens of submissions from around the world. By presenting these new works in the context of pieces by established composers— including classics of the symphonic repertory—the NEP demonstrates that orchestral music is not a finished collection of museum pieces, but a living, evolving tradition. This approach has won the orchestra excellent reviews and wide recognition, including nine national awards for programming from the American Society of Composers, Authors, and Publishers (ASCAP), and one of the first grants from the Aaron Copland Fund for new music.

For complete details and to submit an application, [click here](#) or go to:
<http://nephilharmonic.org/competitions/call-for-scores/>.

Applications and all materials (including \$40 application fee) must be submitted electronically by April 1, 2017. Scores and recordings should be uploaded via a Dropbox link.

About the New England Philharmonic: Now performing its 40th season, the NEP, under the direction of Richard Pittman, is internationally renowned for its daring programming encompassing both contemporary and traditional works. The volunteer orchestra has earned nine ASCAP awards for Adventurous Programming and was included in The Arts Fuse's top 10 list of notable classical music performances of 2016. The orchestra's illustrious past includes the installation of three landmark programs. The NEP became the first orchestra of its size to support a composer-in-residence (1985), introduce a Call for Scores program (1985), and establish a Young Artist Competition (1994), legacies that endure today.

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