

## **The New England Philharmonic readies for 40th anniversary season celebration**

The season will feature five world premieres of works from Bernie Hoffer, Andy Vores, Peter Child, David Rakowski and Richard Cornell, four of them past or present NEP composers-in-residence who have gifted these works in honor of the orchestra's anniversary.

**BOSTON** — The [New England Philharmonic](#), under the direction of [Richard Pittman](#), announced their 40th anniversary season that will commence on October 29 at the Tsai Performance Center. In keeping with the NEP's commitment to "Innovation and Tradition in Concert," **the season will feature world premieres of works from Andy Vores, Peter Child and Richard Cornell, all past NEP composers-in-residence who have gifted these works in honor of the orchestra's anniversary, the world premiere of a new composition by Bernard Hoffer on the annual Family Concert, and masterpieces from the orchestral tradition of the twentieth century.**

The season will feature all of NEP's hallmarks, including a presentation from the 22nd annual [Young Artist Competition](#) winner and a Boston premiere from the 31st annual [Call for Scores](#) winner. Present Composer-in-Residence [David Rakowski](#), the eighth in NEP history, **will also offer a new violin concerto written for and performed by NEP's concertmaster, [Danielle Maddon](#), on April 29.**

The March 4 concert, billed as the anniversary concert, will feature **Michael Tippett's "A Child of Our Time,"** featuring the [Chorus pro Musica](#) under the direction of Jamie Kirsch. CpM performed with the NEP 20 years ago when the orchestra last performed the work.

Other area performances and collaborations are in the works and will be announced shortly. Tickets for all of NEP's 2016-17 concerts will be on sale May 15 at [NEPhilharmonic.org](#).

### **OCTOBER 29, 2016**

**Andy Vores** Fanfare (2016); World premiere

**Andrew Norman** "Sacred Geometry" (2003)

**Yehudi Wyner** Piano Concerto "Chiavi in mano" (2004); Geoffrey Bursleson, piano

**Carl Ruggles** "Evocations" (1934–43)

**Béla Bartók** Concerto for Orchestra (1943)

### **DECEMBER 11, 2016 Family Concert**

**William Schuman** "Newsreel in 5 Shots" (1942)

**Bernard Hoffer** "Nocturne" (The Timber Wolf) (2016); World premiere

**Andy Vores** "Big Bad Wolf" (1996)

**Paul Patterson** "Little Red Riding Hood Song Book" (1994)

Narrator TBA, Boston City Singers, Joshua DeWitte, Director

Concerto to be performed by the **NEP Young Artist Competition Winner**

### **MARCH 4, 2017 40th Anniversary Concert**

**Richard Cornell** Fanfare (2017); World premiere

**Gunther Schuller** "Vertige d'Eros" (1945)

**Michael Tippett** "A Child of Our Time" (1939-41)

Sarah Pelletier, soprano; Krista River, mezzo-soprano; Charles Blandy, tenor; bass TBA

Chorus Pro Musica, Jamie Kirsch, Director

### **APRIL 29, 2017**

**Peter Child** Fanfare (2017); World premiere

**Aaron Copland** Orchestral Variations (1957)

**David Rakowski** Violin Concerto (2017); NEP commission, world premiere

Danielle Maddon, violin

**Sebastian Currier** “Microsymph” (1997)

**Zoltan Kodaly** Peacock Variations (1939)

**Call for Scores Winner** To be announced

**About the New England Philharmonic** Embarking on its 40th season, the NEP, under the direction of Richard Pittman, is internationally renowned for its daring programming encompassing both contemporary and traditional works. The volunteer orchestra has earned nine ASCAP awards for Adventurous Programming and was included in the ArtsFuse’s top 10 list of notable classical music performances of 2014. The orchestra’s illustrious past includes the installation of three landmark programs. The NEP became the first orchestra of its size to support a composer-in-residence (1985), introduce a Call for Scores Program (1985), and establish a Young Artist Competition (1994), legacies that endure today.

Press Inquiries

Interviews & High Resolution Images

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