

**FOR IMMEDIATE RELEASE**

September 14, 2015

**The New England Philharmonic is now accepting applications for the  
21<sup>st</sup> Annual Young Artist Competition**

**The winner will perform with the NEP at their annual family concert  
on December 13, 2015 at the Tsai Performance Center**

**BOSTON, MASSACHUSETTS** | The [New England Philharmonic](#) (NEP) is now accepting applications for the [21<sup>st</sup> Annual Young Artist Competition](#). The winner will perform with the NEP at their annual family concert “**Musical Characters**,” on December 13<sup>th</sup> at the Tsai Performance Center. The concert will include **John Harbison’s** “Remembering Gatsby,” **George Antheil’s** “Tom Sawyer,” and **Rob Kapilow’s** “Elijah’s Angel” featuring soloists Sarah Pelletier, soprano, David Kravitz, baritone, and Dana Whiteside, baritone as well as the Boston City Singers, Jane Money, Director.

“It is astonishing the quality of the performances that have been a part of these competitions throughout the years,” recalls [NEP’s Music Director Richard Pittman](#), who has adjudicated 15 of the last 20 Young Artist Competitions. “It’s been thrilling to present this opportunity each year and discover these brilliant young musicians who live in our own backyard.”

**Each candidate must meet all of the following requirements:**

- Candidate shall not have reached their 18th birthday by the scheduled performance date.
- Candidate must not have graduated from high school prior to the scheduled performance date.
- Candidate must be a resident of New England.
- Candidate must not have been a previous first place winner of the Young Artist Competition.
- Candidate must be available for at least two rehearsals, dates to be determined.
- The Young Artist Competition is open to all orchestral instruments including piano, harp, saxophone, percussion.

For complete details and to submit an application, [click here](#).

**About the New England Philharmonic** Now entering its 39<sup>th</sup> season, the New England Philharmonic (NEP), under the direction of Richard Pittman, is internationally renowned for its daring programming encompassing both contemporary and traditional works. The volunteer orchestra has earned nine ASCAP awards for Adventurous Programming and last season was included in The Arts Fuse’s Top 10 List of notable classical music performances. The orchestra’s illustrious past includes the installation of three landmark programs. The NEP became the first orchestra of its size to support a Composer-in-Residence (1985), introduce a Call for Scores Program (1985), and a Young Artist Competition (1994), legacies that endure today.

Press Inquiries

Interviews & High Resolution Images

Dayla Arabella Santurri

781.479.6951 [@DaylaArabella](#)

[Dayla@DaylaArabella.com](mailto:Dayla@DaylaArabella.com)

For Tickets & More Info

[www.nephilharmonic.org](http://www.nephilharmonic.org)

General Inquires Contact:

Bridget Rodino

[brodino@nephilharmonic.org](mailto:brodino@nephilharmonic.org)

855-4-NEPHIL (637445)