

FOR IMMEDIATE RELEASE

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The New England Philharmonic Announces 39th Season

Salutes Gunther Schuller at 90 | Gives Tom Sawyer and Jay Gatsby Musical Life
Features premieres from NEP Composer-in-Residence David Rakowski, Bernard Hoffer
and the 30th Annual Call for Scores Winner

BOSTON — The [New England Philharmonic](#) (NEP) under the direction of [Richard Pittman](#) will commence the 2015-16 season on October 25 with a tour of 20th century music saluting **NEP's Composer Laureate Gunther Schuller** on his 90th birthday. NEP's annual December family concert will bring literary characters Jay Gatsby and Tom Sawyer to musical life and enlists the children of **Boston City Singers** to help tell the story of "**Elijah's Angel**." February brings a set of variations, including the Boston premiere of a work based on PBS theme music; and the season finale features **Alban Berg's** violin concerto along with two premieres, including a new symphony by **Composer-in-Residence David Rakowski** and a composition by the winner of **NEP's 30th annual Call for Scores Competition**.

Subscriptions and tickets for NEP's 2015-16 season are now available at www.NEPhilharmonic.org.

All performances are held at Boston University's Tsai Performance Center, 685 Commonwealth Avenue, Boston Ma 02215.

October 25, 2015 – 3 p.m. | Stepping Stones of the 20th Century: Celebrating Gunther Schuller at 90

- Irving Fine | "Toccatà Concertante"
- Anton von Webern | Six Pieces for Orchestra
- Maurice Ravel | "Shéhérazade" | Sarah Pelletier, soprano
- Dmitri Shostakovich | "October"
- Gunther Schuller | "The Past is in the Present"

December 13, 2015 – 3 p.m. | Annual Family Concert – Musical Characters

- John Harbison | "Remembering Gatsby"
- George Antheil | "Tom Sawyer Overture"
- Concerto to be performed by NEP's Young Artist Competition Winner (to be announced)
- Rob Kapilow | "Elijah's Angel" | David Kravitz, baritone; Dana Whiteside, baritone; Boston City Singers, Jane Money, Director

February 27, 2016 – 8 p.m. | Miracles & Rhapsodies

- Roy Harris | Symphony no. 3
- Sergei Rachmaninoff | "Rhapsody on a Theme of Paganini," op. 43 | Randall Hodgkinson, piano
- Brian Robison | "In Search of the Miraculous"
- *Boston Premiere*, Bernard Hoffer | MacNeil Lehrer Variations

April 30, 2016 – 8 p.m. | From the Seas to the Heavens

- 30th Annual Call for Scores Winner (to be announced)
- Alban Berg | Violin Concerto ("To the Memory of an Angel") | Danielle Maddon, soloist
- Jean Sibelius | "The Oceanides"
- *World Premiere, NEP Commission* David Rakowski | Symphony no. 6

About the New England Philharmonic Now entering its 39th season, the NEP under the direction of Richard Pittman is internationally renowned for its daring programming that encompasses both contemporary and traditional works. The volunteer orchestra has received nine ASCAP awards for Adventurous Programming and named Gunther Schuller composer laureate in 2013. The Boston Globe named NEP's performance of Britten's "War Requiem" as one of the Ten Best Classical Music Performances of the Year. The orchestra's illustrious past includes the installation of three landmark programs: The NEP became the first orchestra of its size to support a Composer-in-Residence (1985) and introduce a Call for Scores Program (1985) and a Young Artist Competition (1994), legacies that endure today.

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