

For Immediate Release
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**The New England Philharmonic is Now Accepting Scores for the
30th Annual Call for Scores Competition
The winning score will be performed by the NEP during the 2015-16 season**

BOSTON | The [New England Philharmonic](#) (NEP) under the direction of [Richard Pittman](#) is now accepting scores for their [30th Annual Call for Scores Competition](#). The winning score will be performed by the NEP during their 2015-16 season. Last season's winning score, "[How the Solar System Was Won](#)," by Matthew Browne was selected from over 50 entries from 12 countries.

Since 1985, the New England Philharmonic has been one of few orchestras of its size in the country with a Composer-in-Residence program that holds an annual Call for Scores competition, receiving dozens of submissions from around the world. By presenting these new works in the context of pieces by established composers—including classics of the symphonic repertory—the New England Philharmonic demonstrates that orchestral music is not a finished collection of museum pieces, but a living, evolving tradition. This approach has won the orchestra excellent reviews and wide recognition, including nine national awards for programming from the American Society of Composers, Authors, and Publishers (ASCAP), and one of the first grants from the Aaron Copland Fund for new music.

For complete details and to submit an application, [click here](#) or go to www.NEPhilharmonic.org

About the New England Philharmonic Now performing its 38th season, the New England Philharmonic (NEP), under the direction of Richard Pittman, is internationally renowned for its daring programming encompassing both contemporary and traditional works. In 2013 the volunteer orchestra was awarded its ninth ASCAP award for Adventurous Programming and named Gunther Schuller composer laureate. The *Boston Globe* named NEP's recent performance of Britten's *War Requiem* as one of the "10 Best Classical Music Performances of the Year." The orchestra's illustrious past includes the installation of three landmark programs. The NEP became the first orchestra of its size to support a Composer-in-Residence (1985), introduce a Call for Scores Program (1985), and a Young Artist Competition (1994), legacies that endure today.

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