

FOR IMMEDIATE RELEASE
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**The New England Philharmonic
Commence their 38th Season Titled ‘This is the NEP’
an Introduction Long Overdue
World Premieres from David Rakowski & Bernard Hoffer**

BOSTON | On October 25th the [New England Philharmonic](#) (NEP) under the direction of **Richard Pittman** will commence their 38th season titled “**This is the NEP.**” The concert, titled “**Shall We Dance?**” features two world premieres: **NEP Composer in Residence, David Rakowski’s *Dance Episodes***, an NEP commission, and **Bernard Hoffer’s *Ligeti Split***. The evening also features **György Ligeti’s *Ramifications***, **Igor Stravinsky’s *Capriccio for Piano and Orchestra*** with pianist Randall Hodgkinson, and **Maurice Ravel’s *La Valse***.

“As we began to prepare the groundwork for our upcoming 40th anniversary season, we asked ourselves, ‘What makes us different from other orchestras in Boston today?’” questioned Ann Teixeira, NEP’s incoming president. “We realized we may be the only people who know the answer, and the time has come to tell our story. This season we will do just that.”

The New England Philharmonic, a nine-time ASCAP award winner for Adventurous Programming, is Boston’s only volunteer orchestra to support a [Composer in Residence](#), a [Call for Scores program](#), and a [Young Artist Competition](#). Each season nearly half of the pieces performed are world or Boston premieres and at least one is an NEP commission. This season is no exception.

On December 14, 2014 the NEP presents its annual family concert “**All Aboard!**” that will feature the Boston premiere of **Michael Gandolfi’s *Night Train to Perugia*** and **Rob Kapilow’s *Chris van Allsburg’s Polar Express***. The evening will also showcase a performance from the winner of NEP’s 20th annual Young Artist Competition.

On March 1, 2015 the NEP presents “**A Spring Awakening**” featuring **Benjamin Britten’s** rarely performed ***Spring Symphony*** with the **Boston Children’s Chorus** and **Chorus pro Musica** and the **Boston premiere of John Harbison’s *Darkbloom: Overture for an Imagined Opera***.

The season concludes on May 2, 2015 with the **world premiere of an NEP commission, Andy Vores’ Violin Concerto No. 2**, written for and performed by [NEP Concertmaster Danielle Maddon](#) and a **Boston premiere of *How the Solar System Was Won*** from [Matthew Browne, NEP’s 2014 Call for Scores Winner](#).

All NEP concerts except the March 1st concert will be performed at the [Tsai Performance Center](#). The March 1st concert will take place at [MIT’s Kresge Auditorium](#).

About the New England Philharmonic Now entering its 38th season, the New England Philharmonic (NEP), under the direction of Richard Pittman, is internationally renowned for its

daring programming encompassing both contemporary and traditional works. In 2013 the volunteer orchestra was awarded its ninth ASCAP award for Adventurous Programming and named Gunther Schuller composer laureate. The *Boston Globe* named NEP's recent performance of Britten's *War Requiem* as one of the "10 Best Classical Music Performances of the Year." The orchestra's illustrious past includes the installation of three landmark programs. The NEP became the first orchestra of its size to support a Composer-in-Residence (1985), introduce a Call for Scores Program (1985), and a Young Artist Competition (1994), legacies that endure today.

Press Inquiries

Interviews & High Resolution Images

Dayla Arabella Santurri

781.479.6951 @DaylaArabella

Dayla@DaylaArabella.com

For Tickets & More Info

www.nephilharmonic.org

General Inquires Contact:

Elisabeth Anderson

eanderson@nephilharmonic.org

855-4-NEPHIL (637445)