

**The New England Philharmonic is Now Accepting Applications for the
20th Annual Young Artist Competition**

**The winner will perform with the NEP at their annual family concert
on December 14th at the Tsai Performance Center**

BOSTON, MASSACHUSETTS | The [New England Philharmonic](#) (NEP) is now accepting applications for the [20th Annual Young Artist Competition](#). The winner will perform with the NEP at their annual family concert on December 14th at the Tsai Performance Center. The concert will also feature **Rob Kapilow's** *Chris van Allsburg's Polar Express*, with the Newton All City Treble Chorus and baritone David Kravitz; the Boston premiere of **Michael Gandolfi's** *Night Train to Perugia*; **Arthur Honegger's** *Pacific 231*; and **Heitor Villa-Lobos' Little Train of Caipira & Toccata** from *Bachianas Brasileiras No. 2*.

“It is astonishing the quality of the performances that have been a part of these competitions throughout the years,” recalls [NEP's Music Director Richard Pittman](#), who has adjudicated 14 of the last 20 Young Artist Competitions. “It's been thrilling to present this opportunity each year and discover these brilliant young musicians who live in our own backyard.”

Each candidate must meet all of the following requirements:

- Candidate shall not have reached their 18th birthday by the scheduled performance date.
- Candidate must not have graduated from high school prior to the scheduled performance date.
- Candidate must be a resident of New England.
- Candidate must not have been a previous first place winner of the Young Artist Competition.
- Candidate must be available for at least two rehearsals, dates to be determined.
- The Young Artist Competition is open to all orchestral instruments including piano, harp, saxophone, percussion.

For complete details and to submit an application, [click here](#).

About the New England Philharmonic Now entering its 38th season, the New England Philharmonic (NEP), under the direction of Richard Pittman, is internationally renowned for its daring programming encompassing both contemporary and traditional works. In 2013 the volunteer orchestra was awarded its ninth ASCAP award for Adventurous Programming and named Gunther Schuller composer laureate. The *Boston Globe* named NEP's recent performance of Britten's *War Requiem* as one of the “10 Best Classical Music Performances of the Year.” The orchestra's illustrious past includes the installation of three landmark programs. The NEP became the first orchestra of its size to support a Composer-in-Residence (1985), introduce a Call for Scores Program (1985), and a Young Artist Competition (1994), legacies that endure today.

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